

## **APPLICATION FORM**

### **U.S. Ambassadors Fund for Cultural Preservation (AFCP) 2010 Competition**

**Project Title**

**Organization Name**

Address (with postal code)

Website

Project Director

Title

Phone 1

Phone 2

Fax

Mobile Phone

E-mail

**Project Details (check one)**

Cultural Site

Cultural Object or Collection

Form of Traditional Cultural Expression

**If a Cultural Site, check one of the following:**

Archaeological Site

Historic Building or Site

**If a Cultural Object or Collection, check one of the following:**

Archaeological Collections

Ethnographic Objects

General Museum Conservation  
Manuscripts  
Paintings & Sculpture  
Photographic & Film Collections

**If a Form of Traditional Cultural Expression, check one of the following:**

Crafts  
Dance  
Drama  
Languages  
Music  
Rituals  
Traditional Knowledge

**Project Activities** (conservation treatment, inventory & documentation, technical training, etc.)

### Project Dates (approx)

Start Finish

**Is the project associated with a World Heritage Site (according to UNESCO list)**

Yes  
No

**Is the property or object privately owned?**

Yes  
No

**Does this project continue or build upon a project supported by AFCP in the past? If yes, enter AFCP project title and year:**

Yes  
No

**Project Location**

Site Name

Location

Describe Location

**Official Permission to Undertake Project**

Include a letter or other documentation that demonstrates that the agency responsible for the cultural resource (ministry of culture, antiquities department, etc.) supports the project.

**Project Purpose and Summary**

Briefly describe 1) cultural resource, 2) the problem that the project is meant to address, and 3) the intended result.

**Project Description**

Detailed narrative explaining 1) objectives, 2) tasks, 3) methods, 4) previous related actions, 5) roles of personnel, etc.

**Project Time Frame** (Sequence & Duration of Activities). Detailed time line describing the stages of the proposed project from start to finish.

**Project Significance & Urgency**

Describe the cultural/artistic/historical significance of the resource on which the project will focus.

**Resumes**

Include resumes of the Project Director and other professional staff who will be involved with the project.

**Attachments**

Include at least 3 images that illustrate the object

**Budget**

Category	Description	Unit Cost (\$)	Quantity	Extended Cost	Subtotal
1 Supplies (storage boxes, shelving< plaster, etc.)					-
				-	
				-	
				-	
				-	
2 Equipment (rental or purchase)					-
				-	
				-	
				-	
3 Contractual (workmen, conservators, photographers, etc.)					-
				-	
				-	
				-	
4 Travel					-
				-	
				-	
				-	
				-	
5 Other Direct Costs (please be specific)					-
				-	
				-	
				-	
				-	
Total Costs for Ambassadors Fund Budget					\$ -

5 Other Funding Sources		Certain?	Conditional?	Amount (\$)
				\$ -

